

## APPENDIX

## CURRICULUM VITAE TEMPLATE



Position/Designation: Assistant Professor  
 Department: Department of Foreign Languages  
 College: College of Arts and Sciences  
 University of Nizwa, Sultanate of Oman

**Personal Information**

Name: Dr Bazila Farhat  
 Marital Status: Married  
 Email Address: bazila@unizwa.edu.om  
 Contact Numbers: Extn-507

**Academic Qualifications**

2018: Ph.D. in English  
 University of Jammu, India

2009: Masters in English  
 University of Jammu, India

**Certification**

2019: CELTA, the British Council, New Delhi, India

**Teaching Activities, Current/Previous Experience**

2023-Present: Assistant Professor, University of Nizwa  
 2021-2022: Contractual Lecturer of English, University of Kashmir, India  
 2018-2019: Lecturer of English, Apex College of Education, India  
 2011-2017: Guest Lecturer English, SKAUST-J, India

**Research Activities**

(includes but not limited to research interests, conference attendance, conference presentations, and publications: refereed journals, articles, books, etc.)

Research Interests:

- American Literature

- Postcolonial Literature
- Eco criticism
- Gender studies
- Disability studies
- Literary theory and criticism

#### Conference Presentations:

1. "Eunuchs: A Marginalized, Mute and Muzzled Community presented at the National Conference on *Role of Literature in Narrativizing the Margins*, 2012.
2. "Shakespeare's Machiavellians" presented at the VI International Seminar on *the Republic in Shakespeare*, 2013.
3. "Scarred Memories, Troubled Psyche: Gifts of the Great War" presented at the National Seminar on *the Great War of 1914-Hundred Years and Beyond: Cultural and Literary Responses*, 2014.
4. "Gendered Other: Surviving at the Margins of the Society with their Apparent Enigma and Ambiguity" presented at the National Seminar on *Gender: Texts and Contexts*, 2015
5. "Digitalized Consciousness" presented at the National Conference on *Recent Trends and Technologies in Data Science and Artificial Intelligence*, 2016.
6. "Consumer Culture in the Postmodern World of DeLillo's *White Noise*" presented at the International Conference on Literature, Culture and World Peace, 2016.
7. "From Exceptionalism to Paranoia: Altered Cultural Consciousness in DeLillo's *Falling Man* presented at the national seminar on *Changing Contours of Culture in Literature of the Twenty-First Century*, 2016.
8. "A Journey Towards Demystification of *Muslimah* through the Study of Asra Nomani's *Standing Alone in Mecca*" presented at the National Seminar on Woman's Studies: Theories and Practice with Special Reference to Jammu Region, 2017.
9. "Studying the Rise of the Subaltern as a Response to American Dream through Don DeLillo's *Cosmopolis* and *Falling Man*" at the National Seminar on Revisiting the Subaltern: Shifting Paradigms, 2017.
10. "Mechanism of Resistance: Reflection of Feminism in Lal Ded" at the National Seminar on Lal Ded: An Iconoclast of Her Times, 2021.

#### Conference Attendance:

1. International Conference on Myth, Orality and Folklore in World Literature (With Special Reference to Rabindranath Tagore), 2012.
2. Two-Day Workshop on Comparative Literature, 2012.
3. 13th International Melow Conference on In a Wired World: Literature in the Age of Information Technology, 2014.

#### Publications:

1. Author: Farhat, Bazila. "Contesting History and Fracturing Grand Narrative Through Ekphrasis: Analysing 9/11 in Don DeLillo's *Falling Man*" published in *Veda's Journal of English Language and*

*Literature- JOELL. 2018; 5(1), p.68-75.*

2. Author: Farhat, Bazila. "Quest for Digital Transcendence and Immorality in Don DeLillo's *Cosmopolis*" published in *International Journal of English Language, Literature in Humanities*. 2017 5(12), p.294-300.
3. Author: Farhat, Bazila. "Death and Consumerism: A Study of Don DeLillo's *White Noise*" published in *the International Journal of Emerging Technologies and Innovative Research*. 2018; 5(2), p.392-394.
4. Author: Farhat, Bazila. "Avant-Garde: Its Genesis and Metamorphosis" published in *IJCRT*. 2018; 6(1), p.1386-1391.
5. Author: Farhat, Bazila. "Economical Concerns in DeLillo's *White Noise*" published in *Indian Scholar*. 2016; 3(1), p.175-180.
6. Author: Farhat, Bazila. "Environmental Reawakening in Don DeLillo's *White Noise*" published in the *Journal of Higher Education and Research Society*. 2016; 4(2), p. 595-602.
7. Coauthors Author: Bazila Farhat, Ravinder Singh. "Commercialization and the Virtual in Don DeLillo's *White Noise*" published in *Literary Voice: A Peer Reviewed Journal of English Studies*. 2019; 1(11), p. 47-51
8. Coauthors: Bazila Farhat, Vandana Rajput, Aruna Bhat. "Discourse of Time and Consciousness in Wolf's *Mrs. Dalloway* and DeLillo's *Point Omega*" published in the *International Journal of Interdisciplinary Research in Art and Humanities*. 2018; 3(1), p. 260-263.
9. Coauthors: Bazila Farhat, Vandana Rajput, Pooja. "Predicament of Widows: Violation of Human Rights in Indra Goswami's *The Blue-necked God*". Published in *International Journal of Research and Analytical Reviews*. 2018; 5(3), p. 244-253.
10. Farhat, Bazila. Exploring Amitav Ghosh's Ecocentric Vision in *The Glass Palace*. Published in the book *Amitav Ghosh: A Critical Spectrum* 978-93-92459-11-5. 2022; p. 59-65.

### **Faculty Administrative Experience**

2023-Present

1. Head, Professional Development Committee, DFL
2. Member, Risk Management Committee, DFL
3. Programme Coordinator, English Section-DFL

### **Consultancy:**

2023-Present: Academic Advisor

### **Membership in Professional Bodies**

2014-Present: Member of Mellus-Mellow