

Curriculum Vitae



Position/Designation: Assistant Professor

Department: Foreign Languages

College: Arts and Sciences

University of Nizwa , Sultanate of Oman

Personal Information	
Name: Dr Andrew Hammond Marital Status: Married Email Address: a.hammond@unizwa.edu.om Contact Numbers: Ext: 783	
Academic Qualifications	
1998-2002	PhD: Entitled 'The Debated Lands: British Travel Literature and the Construction of the Balkans, 1850-2001' University of Warwick: June 2002
1997-1998	Postgraduate Certificate in Education (in FE and HE) University of Wales, Cardiff: July 1998
1996-1997	MA in Modern Literature: Theory and Practice University of Leicester: October 1997
1986-1989	BA (Hons) in English Literature University of Leicester: July 1989
Teaching Activities	
Teaching activities have involved a wide range of courses (from Early Modern drama, through Romantic, Victorian, modernist, postmodernist and postcolonial writing, to twentieth-first century poetry and fiction).	

Research Activities

(includes but not limited to research interests, conference attendance, conference presentations and publications, refereed journal articles, books, etc.)

Published Books: *Modern European Borders in Fiction: The Divided Continent* (London: Bloomsbury, 2025).

ed., *The Palgrave Handbook of Cold War Literature*, Palgrave Handbooks (Cham: Palgrave Macmillan, 2020).

Cold War Stories: British Dystopian Fiction, 1945-1990 (London: Palgrave Macmillan, 2017).

ed., *The Novel and Europe: Imagining the Continent in Post-1945 Fiction*, Palgrave Studies in Modern European Literature (London: Palgrave Macmillan, 2016).

British Fiction and the Cold War (Basingstoke and New York: Palgrave Macmillan, 2013).

ed., *Global Cold War Literature: Western, Eastern and Postcolonial Perspectives*, Routledge Studies in Twentieth-Century Literature (London and New York: Routledge, 2011).

British Literature and the Balkans: Themes and Contexts (Amsterdam and New York: Rodopi Press, 2010).

ed., *Through Another Europe: An Anthology of Travel Writing on the Balkans* (Oxford: Signal Books, 2009).

The Debated Lands: British and American Representations of the Balkans (Cardiff: University of Wales Press, 2007).

ed., *Cold War Literature: Writing the Global Conflict*, Routledge Studies in Twentieth-Century Literature (London and New York: Routledge, 2006).

ed., *The Balkans and the West: Constructing the European Other, 1945-2003* (Aldershot: Ashgate, 2004).

Published Articles:

‘From Empire to Colony? British Novelists and the Cold War’, in Steven Belletto, ed., *The Cambridge Companion to Global Cold War Literature*, Cambridge Companions (Cambridge: Cambridge University Press, forthcoming 2026).

‘British Fiction, Decolonization and the Cold War’, in Auritro Majumder, ed., *The Cambridge Companion to British Literature and Empire*, Cambridge Companions (Cambridge: Cambridge University Press, 2025).

“‘Our Embattled Humanity’: Global Literature in an Authoritarian Age”, in Andrew

Hammond, ed., *The Palgrave Handbook of Cold War Literature*, Palgrave Handbooks (Cham: Palgrave Macmillan, 2020).

'Beyond Containment: Left-Wing Movements in Literature, 1945-89', in Andrew Hammond, ed., *The Palgrave Handbook of Cold War Literature*, Palgrave Handbooks (Cham: Palgrave Macmillan, 2020).

'Dispatches from the Front: Cold War Writing in Western Europe', in Andrew Hammond, ed., *The Palgrave Handbook of Cold War Literature*, Palgrave Handbooks (Cham: Palgrave Macmillan, 2020).

(with David Seed) 'Divided Worlds: The Political Interventions of Science Fiction', in Andrew Hammond, ed., *The Palgrave Handbook of Cold War Literature*, Palgrave Handbooks (Cham: Palgrave Macmillan, 2020).

'Literature, Human Rights, and the Cold War', in Crystal Parikh, ed., *The Cambridge Companion to Human Rights and Literature* (Cambridge: Cambridge University Press, 2019).

'Lines of Conflict: European Borders in Fiction, 1945-2015', *Modern Fiction Studies*, Vol. 64, No. 2 (Summer 2018).

'Interrogating Utopia: On Colin MacInnes's *Absolute Beginners*', in John J. Han, C. Clark Triplett and Ashley G. Anthony, eds, *Worlds Gone Awry: Essays on Dystopian Fiction* (Jefferson: McFarland and Co., 2018).

'The Reluctant Europeans: British Novelists and the Common Market', *Literature & History*, Vol. 26, No. 2 (November 2017).

'The Dilemmas of "Post-Communism": Elizabeth Wilson's *The Lost Time Café*', in Andrew Hammond, ed., *The Novel and Europe: Imagining the Continent in Post-1945 Fiction*, Palgrave Studies in Modern European Literature (London: Palgrave Macmillan, 2016).

(with Marcel Cornis-Pope) 'European Fiction on the Borders: The Case of Herta Müller', in Andrew Hammond, ed., *The Novel and Europe: Imagining the Continent in Post-1945 Fiction*, Palgrave Studies in Modern European Literature (London: Palgrave Macmillan, 2016).

'British Literary Responses to the Suez Crisis', *Literature & History*, Vol. 22, No. 2 (November 2013).

'On the Frontlines of Writing: Introducing the Literary Cold War', in Andrew Hammond, ed., *Global Cold War Literature: Western, Eastern and Postcolonial Perspectives*, Routledge Studies in Twentieth-Century Literature (London and New York: Routledge, 2012).

'"An Uneven Killing Field": British Literature and the Former Yugoslavia', in Adam

Piette and Mark Rawlinson, eds, *The Edinburgh Companion to Twentieth-Century British and American War Literature* (Edinburgh: Edinburgh University Press, 2012).

‘“The Twilight of Utopia”: British Dystopian Fiction and the Cold War’, *Modern Language Review*, Vol. 106, No. 3 (July 2011).

‘Ngugi wa Thiong’o and the Crisis of Kenyan Masculinity’, in Lahoucine Ouzgane, ed., *Men in African Film and Fiction* (Woodbridge and Rochester: James Currey, 2011).

‘Memoirs of Conflict: British Women Travellers in the Balkans’, *Studies in Travel Writing*, Vol. 14, No. 1 (February 2010).

‘Contemporary Gothic Fiction and the European Margins’, *Balkanistica*, Vol. 22 (Spring 2009).

‘An Introduction to Four Centuries of Balkan Travel’, in Andrew Hammond, ed., *Through Another Europe: An Anthology of Travel Writing on the Balkans* (Oxford: Signal Books, 2009).

‘The Hybrid State: Hanif Kureishi and Thatcher’s Britain’, in Joel Kuortti and Jopi Nyman, eds, *Reconstructing Hybridity: Post-Colonial Studies in Transition* (Amsterdam and New York: Rodopi Press, 2007).

‘Frontier Myths: Travel Writing on Europe’s Eastern Border’, in Richard Littlejohns and Sara Soncini, eds, *Myths of Europe* (Amsterdam and New York: Rodopi Press, 2007).

‘“Through Savage Europe”: On the Gothic Strain in British Balkanism’, *Third Text: Critical Perspectives on Contemporary Art and Culture*, Vol. 85 (March 2007).

‘Typologies of the East: On Distinguishing Balkanism and Orientalism’, *Nineteenth-Century Contexts*, Vol. 29, Nos 2-3 (June/September 2007).

[Reprinted in Greg Kucich and Keith Hanley, eds, *Nineteenth-Century Worlds: Global Formations Past and Present* (London and New York: Routledge, 2008)]

‘Tayeb Salih and the Post-Colonial Nation’, *Interactions*, Vol. 16, No.1 (Spring 2007).

[Reprinted in Akachi Adimora-Ezeigbo and Karen King Aribisala, eds, *Literature, Language and National Consciousness: A Festschrift in Honour of Theo Vincent* (Lagos: University of Lagos Press, 2006)]

‘Balkanism in Political Context: From the Ottoman Empire to the EU’, *Westminster Papers in Communication and Culture*, Vol. 3, No. 3 (Autumn 2006).

‘Imagined Colonialism: Victorian Travellers in South-East Europe’, *Nineteenth-Century Contexts*, Vol. 28, No. 2 (Spring 2006).

'From Rhetoric to Rollback: Introductory Thoughts on Cold War Writing', in Andrew Hammond, ed., *Cold War Literature: Writing the Global Conflict*, Routledge Studies in Twentieth-Century Literature (London and New York: Routledge, 2006).

'“The Danger Zone of Europe”: Balkanism between the Cold War and 9/11', *European Journal of Cultural Studies*, Vol. 8, No.2 (May 2005).

'Alienation and Alterity in Jean Rhys's Late Fiction', *Litteralis: Studies and Debates in Literature, Linguistics and the Arts*, Vol. 3, No. 3 (October 2004).

'Cultural Perspectivism in Bharati Mukherjee's Short Stories', *Atlantic Literary Review*, Vol. 5, No. 3-4 (July-Dec 2004).

[Reprinted in Rajeshwar Mittapalli and Joel Kuortti, eds, *Indian Women's Short Fiction* (New Delhi: Atlantic Publishers, 2007)]

'The Uses of Balkanism: Representation and Power in British Travel Writing, 1850-1914', *Slavonic and East European Review*, Vol. 82, No. 3 (July 2004).

'“The Red Threat”: Cold War Rhetoric and the British Novel', in Andrew Hammond, ed., *The Balkans and the West: Constructing the European Other, 1945-2003* (Aldershot: Ashgate, 2004).

'“The Unending Revolt”: Travel in an Era of Modernism', *Studies in Travel Writing*, Vol. 7, No. 2 (Autumn 2003).

'Shifting Paradigms: British Travellers in Serbia during the First World War', *Journeys: The International Journal of Travel and Travel Writing*, Vol. 3, No. 2 (December 2002).

'An Inflexible Exile: Preserving the Self in South-East Europe', in Sharon Ouditt, ed., *Displaced Persons: Conditions of Exile in European Culture*, Studies in European Cultural Transition (Aldershot: Ashgate, 2002).

'The Escape from Decadence: British Travel Writing on the Balkans, 1900-1945', in Michael St John, ed., *Romancing Decay: Ideas of Decadence in European Culture*, Studies in European Cultural Transition (Aldershot: Ashgate, 1999).

Faculty Administrative Experience

Community Services

Consultancy Activities

2006-2023 Acted as a reader for a range of publishers and journals, including Ashgate, Routledge, Oxford University Press, *European Journal of Cultural Studies*, *Politics of Place*, *Convergence*, *Journal of Ethnic and Migration Studies* and *Review of English Studies*.

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