


# د. رحاب رجب محمود حسان

أستاذ

*التربية والدراسات الإنسانية*

*كلية العلوم والآداب*

*جامعة نزوى، سلطنة عمان*

محول: 911

البريد الإلكتروني: rehab.ragab@unizwa.edu.om

موقع المكتب: 11C-3


يعمل في الجامعة: منذ 2019

الحالة الاجتماعية: ..

حصلت على الدكتوراه في تصميم الأزياء من جامعة حلوان 2007. ماجستير في تصميم الأزياء من جامعة حلوان عام 2001 ؛ وبكالوريوس فى الملابس والمنسوجات من جامعة حلوان 1995. وتقع اهتماماتها البحثية في التصميم والأزياء والفنون البصرية.
Dr- Rehab Rajab- UoN CV.pdf

**المؤهلات الأكاديمية**

Fashion and Costumes Design Professor، Helwan University، 2018

**أنشطة التدريس**

1- Fabric Printing and Dyeing. 2- Costumes History 3- Fashion Embroidery 4- Fashion Design (2). 5- Fashion Draping (1). 6- Life Drawing. 7- Still Drawing 8- Fashion Draping (2) 9- Fashion Design Principles. 10- Fashion Trends. 11- Fashion Showing Styles. 12- Advertisement Arts Styles. 13- Ergonomics. 14- Pattern Design (1). 15- Pattern Design (2). 16- Fashion Digital Printing. 17- Fashion Patterns – AutoCAD (2) 18- Fashion Illustration. 19- Graduate Projects. 20- Fashion Design (1)- Children Fashion 21- Technical Works. 22- Textiles. 23- Art Crafts in Oman

**الأنشطة البحثية**

***الاهتمامات البحثية –***

Fashion Design

Costumes Design

Contemporary Design

***العرض في المؤتمرات ـ***

Artworks an entry for sustainable small projects` products: Decorative Home' Accessories as an - Example.- SURC2024- 7th Sohar University Research Conference SURC 2024- April 2024.، 06/11/2025

***حضور المؤتمرات ـ***

the 2025 International Conference on Multidisciplinary Research & Practice, June 21-22, 2025, - Tokyo, Japan. ESMOD- Fashion Forum-Tokyo- Japan- July 2025. ، July /2025

***المنشورات ـ***

**مقال:**

1. The Impact of Desert Bedouins` Costumes on the semantic features of "Dune" 2024 2025 characters, Al Khalil Journal for Social Studies – UoN – Special Conference Issue- accepted for publishing.
2. THE AESTHETICS OF FAUX LEATHER MANIPULATION' TECHNIQUES: INNOVATIVE ,(2025) 2025 APPROACH TO CREATING ARTWORKS INSPIRED BY OMANI FEATURES, IJASOS- International E-journal of Advances in Social Sciences, Volume: 11 Issue: 31, 7 - 18, Link: http://ijasos.ocerintjournals.org/en/pub/issue/91340/1646930
3. MERGING THE ARTS OF HAND EMBROIDERY WITH PAINTING FOR CREATING ,(2025) 2025 INTERCHANGEABLE MODULAR FASHION, IJAEDU- International E-Journal of Advances in Education, Volume: 11 Issue: 29, 15 - 24, Link: http://ijaedu.ocerintjournals.org/en/pub/issue/91344/1646915
4. The effectiveness of a proposed training program in designing and producing ,(2024) - 2024 innovative fashion for students of the fashion design program in the Sultanate of Oman, Al Khalil for Arts and Design Studies, Volume 1 (1), Link: https://portal.unizwa.edu.om/alkhalil/aads/?page_id=273&article=225
5. January-2023- "Selected Samples of Avant-garde Designs to Redefying the Concepts of - 2023 (Fashion) and (Figure)" Information Sciences Letters- Vol. 12 No.1 -SCOPUS (Q2) journal. PP: 451-495 doi:10.18576/isl/120138 https://www.naturalspublishing.com/files/published/2t27m3697l9d9v.pdf
6. May - 2022- "A PROPOSED APPROACH TO TRAINING FASHION STUDENTS ON CREATIVITY - 2022 FACTORS: RIBBONS FASHION TREND AS A MODEL". http://ijaedu.ocerintjournals.org/tr/download/article-file/2247291
7. May- 2022- "DEVELOPED VISION IN ONLINE TEACHING OF FASHION COURSES: FABRICS 2022 DYEING AS A MODEL". https://ijasos.ocerintjournals.org/en/download/article-file/2247495
8. THE PSYCHOLOGICAL EFFECT OF FASHION COLOURS COLLECTIONS AND FASHION 2021 ORIGINALITY: AN EXPERIMENT ON FASHION DESIGN PROGRAM Students، IJAEDU- International E-Journal of Advances in Education
9. Contemporary Artistic Formulation of Omani Traditional Costumes Embroidered Motifs، 2021 International Design Journal - July 2021
10. DEVELOPING CREATIVITY ABILITIES AND ATTITUDE TOWARD DISTANCE E-LEARNING IN 2021 (FASHION DESIGN-2) COURSE FOR UNIVERSITY OF NIZWA' STUDENTS AT THE BEGINNING OF PANDEMIC 2020، IJASOS- International E-Journal of Advances in Social Sciences, Vol. VII, Issue 19, April 2021

11. 2021 Winning Best Costume Oscar 2019 ``Black Panther`` A model for Reformulating Traditional Costumes into Dramatic Technological Visions، العمارة و الفنون و العلوم الانسانية

12. 2021 MOSAIC MOTIFS STRUCTURE): A PROPOSED STRATEGY IN TEACHING FASHION DESIGN) PRACTICAL COURSES، Fashion and Costumes Design Professor

13. 2020 The Last Show": Creativity Aspects in Designing and Showing the Collection of" Alexander McQueen (Plato's Atlantis) as an Innovative Entry for Fashion Designers

14. 2020 Specialized Journals of Plastic Arts and Educational Sciences in Sultanate of Oman: A Realistic Vision for Establishing a Scientific refereed Journal Entitled (Nizwa University Journal Of (Arts and Education"

15. 2017 Concepts and Inspirations of Alexander McQueen`s Designs through Scenography، The researcher keen interests in presenting unconventional visions of fashion designing and fashion showing

16. 2017 Avant-garde Experiments to Re-define the Concept of `Materiality` in Fashion، The researcher keen interests in presenting unconventional visions of fashion designing

17. 2015 Conceptual design basics of fashion and clothing An analytical study، The researcher keen interests in presenting unconventional visions of fashion designing

**كتاب:**

1. 2023 Fashion Design Between Creativity and Research – 2023 Publisher: The Arab Academic-Center for Publishing and Distribution المركز الأكاديمي العربي للنشر و التوزيع ISBN: 978-977-6987-12-8

2. 2014 فن تصميم الأزياء: دراسات علمية و رؤى فنية، الكتاب يستعرض مجموعة من الأبحاث التي نشرتها المؤلفة، المنهج الغالب للأوراق العلمية المنهج التجريبي التطبيقي، في محاولة لاكتشاف حدود الموضة, فلسفة و فكرا و تصميما و خامات و توظيف.

**مؤتمر أو ورشة:**

1. 2020 Portrait Artworks: Inspiration Source for Fashion Designers"., "6th International Conference Of Plastic Arts and Society Services 21-23 /3/ 2020 . South Valley University

2. 2020 Stencil Silhouettes of Ancient Egyptian and African People: Creative Applications in Abstract Art and Fashion Design، First International African Forum- Luxor University

3. 2019 The Atheistic of Laser Cut and Burning on Cork Through Contemporary Fashion

4. 2019 Fashion Films- An Analytical Study And Applied Through Producing Film ``The Four ``Elements

5. 2014 Innovative Formulations of National Heritage Through Fashion design- Practical and Analytical Study of Egyptians and Chinese Contemporary Fashion Designers

6. 2013 Fashion as a Communication and Information Method (Analytic and Applied Study of Egyptian Fashion in Light of Recent Political Changes

7. 2012 Influences of Postmodernism Arts on Fashion

**الأنشطة الاستشارية**

Associate and Full Professor Rank- Promotion Committees، King Abdulaziz University -KSA، 2024-up to now

Associate and Full Professor Rank- Promotion Committees، Princess Nourah bint Abdulrahman

University، 2024- up to now

Associate and Full Professor Rank- Promotion Committees، Qassim University، 2024- up to now

**العضوية في الهيئات المهنية**

5th International Conference of Arab Impact Factor- Scientific and Organizing :2020-2020 Committees

Arab Impact Factor Project- Scientific Committee :2020–الآن

2019–الآن: عضو المجلس التنفيذي ـ الجمعية العربية للحضارة و الفنون الاسلامية

2018–الآن: عضو جمعية خريجي كليات الاقتصاد المنزلي

2018–الآن: عضو جمعية فناني الغوري

2017–الآن: عضو الجمعية العلمية للأقتصاد المنزلي

**الجوائز والتقدير**

2013 درع تكريم المؤتمر الدولي الأول لكلية الاقتصاد المنزلي ـ جامعة حلوان

1995 المركز الأول تصميم ـ جامعة حلوان ـ معرض الطلاب

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المرجع: https://www.unizwa.edu.om/staff/cas/rehab.ragab