



## د. رهاب رجب محمود حسان

أستاذ

التربية والدراسات الإنسانية

كلية العلوم والآداب

جامعة نزوى، سلطنة عمان

محول: 911

البريد الإلكتروني: rehab.ragab@unizwa.edu.om

موقع المكتب: 11C-3

يعمل في الجامعة: منذ 2019

الحالة الاجتماعية: ..

حصلت على الدكتوراه في تصميم الأزياء من جامعة حلوان 2007. ماجستير في تصميم الأزياء من جامعة حلوان عام 2001 ؛ وبكالوريوس في الملابس والمنسوجات من جامعة حلوان 1995. وتقع اهتماماتها البحثية في التصميم والأزياء والفنون البصرية.

[Dr- Rehab Rajab- UoN CV.pdf](#)

### المؤهلات الأكاديمية

Fashion and Costumes Design Professor, Helwan University, 2018

### أنشطة التدريس

1- (2) Fashion Design 4- Fashion Embroidery 3- Costumes History 2- Fabric Printing and Dyeing. 5- Fashion Draping (1). 6- Life Drawing. 7- Still Drawing 8- Fashion Draping (2) 9- Fashion Design Principles. 10- Fashion Trends. 11- Fashion Showing Styles. 12- Advertisement Arts Styles. 13- Ergonomics. 14- Pattern Design (1). 15- Pattern Design (2). 16- Fashion Digital Printing. 17- Fashion Patterns – AutoCAD (2) 18- Fashion Illustration. 19- Graduate Projects. 20- Fashion Design (1)- Children Fashion 21- Technical Works. 22- Textiles. 23- Art Crafts in Oman

### الأنشطة البحثية

الاهتمامات البحثية -

Fashion Design

Costumes Design

**العرض في المؤتمرات -**

Artworks an entry for sustainable small projects` products: Decorative Home' Accessories as an -  
Example.- SURC2024- 7th Sohar University Research Conference SURC 2024- April 2024.,  
06/11/2025

**حضور المؤتمرات -**

the 2025 International Conference on Multidisciplinary Research & Practice, June 21-22, 2025, -  
Tokyo, Japan. ESMOD- Fashion Forum-Tokyo- Japan- July 2025. , July /2025

**المنشورات -**

**مقال:**

The Impact of Desert Bedouins` Costumes on the semantic features of "Dune" 2024 2025 .1  
characters, Al Khalil Journal for Social Studies - UoN - Special Conference Issue- accepted for  
.publishing

THE AESTHETICS OF FAUX LEATHER MANIPULATION' TECHNIQUES: INNOVATIVE ,(2025) 2025 .2  
APPROACH TO CREATING ARTWORKS INSPIRED BY OMANI FEATURES, IJASOS- International E-  
journal of Advances in Social Sciences, Volume: 11 Issue: 31, 7 - 18, Link:  
<http://ijasos.ocerintjournals.org/en/pub/issue/91340/1646930>

MERGING THE ARTS OF HAND EMBROIDERY WITH PAINTING FOR CREATING ,(2025) 2025 .3  
INTERCHANGEABLE MODULAR FASHION, IJAEDU- International E-Journal of Advances in Education,  
Volume: 11 Issue: 29, 15 - 24, Link: <http://ijaedu.ocerintjournals.org/en/pub/issue/91344/1646915>

The effectiveness of a proposed training program in designing and producing ,(2024) - 2024 .4  
innovative fashion for students of the fashion design program in the Sultanate of Oman, Al Khalil  
for Arts and Design Studies, Volume 1 (1), Link:  
[https://portal.unizwa.edu.om/alkhalil/aads/?page\\_id=273&article=225](https://portal.unizwa.edu.om/alkhalil/aads/?page_id=273&article=225)

January-2023- "Selected Samples of Avant-garde Designs to Redefying the Concepts of - 2023 .5  
(Fashion) and (Figure)" Information Sciences Letters- Vol. 12 No.1 -SCOPUS (Q2) journal. PP:  
451-495 doi:10.18576/isl/120138  
<https://www.naturalspublishing.com/files/published/2t27m3697l9d9v.pdf>

May - 2022- "A PROPOSED APPROACH TO TRAINING FASHION STUDENTS ON CREATIVITY - 2022 .6  
FACTORS: RIBBONS FASHION TREND AS A MODEL".  
<http://ijaedu.ocerintjournals.org/tr/download/article-file/2247291>

May- 2022- "DEVELOPED VISION IN ONLINE TEACHING OF FASHION COURSES: FABRICS 2022 .7  
DYEING AS A MODEL". <https://ijasos.ocerintjournals.org/en/download/article-file/2247495>

[THE PSYCHOLOGICAL EFFECT OF FASHION COLOURS COLLECTIONS AND FASHION](#) 2021 .8  
[ORIGINALITY: AN EXPERIMENT ON FASHION DESIGN PROGRAM Students](#), IJAEDU- International E-  
Journal of Advances in Education

[Contemporary Artistic Formulation of Omani Traditional Costumes Embroidered Motifs](#), 2021 .9  
International Design Journal - July 2021

[DEVELOPING CREATIVITY ABILITIES AND ATTITUDE TOWARD DISTANCE E-LEARNING IN](#) 2021 .10  
[\(FASHION DESIGN-2\) COURSE FOR UNIVERSITY OF NIZWA' STUDENTS AT THE BEGINNING OF](#)  
[PANDEMIC 2020](#), IJASOS- International E-Journal of Advances in Social Sciences, Vol. VII, Issue 19,  
April 2021

11. [Winning Best Costume Oscar 2019 ``Black Panther`` A model for Reformulating Traditional Costumes into Dramatic Technological Visions](#), العمارة و الفنون و العلوم الانسانية 2021
  12. [MOSAIC MOTIFS STRUCTURE\): A PROPOSED STRATEGY IN TEACHING FASHION DESIGN\) PRACTICAL COURSES](#), Fashion and Costumes Design Professor 2021
  13. [The Last Show”: Creativity Aspects in Designing and Showing the Collection of“ Alexander McQueen \(Plato’s Atlantis\) as an Innovative Entry for Fashion Designers](#) 2020
  14. [Specialized Journals of Plastic Arts and Educational Sciences in Sultanate of Oman: A Realistic Vision for Establishing a Scientific refereed Journal Entitled \(Nizwa University Journal Of “\(Arts and Education](#) 2020
  15. [Concepts and Inspirations of Alexander McQueen`s Designs through Scenography](#), The researcher keen interests in presenting unconventional visions of fashion designing and fashion showing 2017
  16. [Avant-garde Experiments to Re-define the Concept of `Materiality` in Fashion](#), The researcher keen interests in presenting unconventional visions of fashion designing 2017
  17. [Conceptual design basics of fashion and clothing An analytical study](#), The researcher keen interests in presenting unconventional visions of fashion designing 2015
- كتاب:**
1. Fashion Design Between Creativity and Research – 2023 Publisher: The Arab Academic- 2023 ISBN: 978-977-6987-12-8التوزيع العربي للمركز الأكاديمي للنشر و التوزيع
  2. 2014 [فن تصميم الأزياء: دراسات علمية و رؤية فنية](#), الكتاب يستعرض مجموعة من الأبحاث التي نشرتها المؤلفة، المنهج الغالب للأوراق العلمية المنهج التجريبي التطبيقي، في محاولة لاكتشاف حدود الموضة، فلسفة و فكريا و تصميميا و خامات و توظيف.
- مؤتمر أو ورشة:**
1. Portrait Artworks: Inspiration Source for Fashion Designers”., “6th International Conference Of Plastic Arts and Society Services 21-23 /3/ 2020 . South Valley University 2020
  2. [Stencil Silhouettes of Ancient Egyptian and African People: Creative Applications in Abstract Art and Fashion Design](#), First International African Forum- Luxor University 2020
  3. [The Atheistic of Laser Cut and Burning on Cork Through Contemporary Fashion](#) 2019
  4. [Fashion Films- An Analytical Study And Applied Through Producing Film ``The Four Elements``](#) 2019
  5. [Innovative Formulations of National Heritage Through Fashion design- Practical and Analytical Study of Egyptians and Chinese Contemporary Fashion Designers](#) 2014
  6. [Fashion as a Communication and Information Method \(Analytic and Applied Study of Egyptian Fashion in Light of Recent Political Changes](#) 2013
  7. [Influences of Postmodernism Arts on Fashion](#) 2012

#### الأنشطة الاستشارية

Associate and Full Professor Rank- Promotion Committees, King Abdulaziz University -KSA, 2024-up to now

Associate and Full Professor Rank- Promotion Committees, Princess Nourah bint Abdulrahman

University, 2024- up to now

Associate and Full Professor Rank- Promotion Committees, Qassim University, 2024- up to now

#### العضوية في الهيئات المهنية

5th International Conference of Arab Impact Factor- Scientific and Organizing Committees :2020-2020

Arab Impact Factor Project- Scientific Committee :الآن-2020

2019-الآن: عضو المجلس التنفيذي - الجمعية العربية للحضارة و الفنون الاسلامية

2018-الآن: عضو جمعية خريجي كليات الاقتصاد المنزلي

2018-الآن: عضو جمعية فناني الغوري

2017-الآن: عضو الجمعية العلمية للأقتصاد المنزلي

#### الجوائز والتقدير

2013 درع تكريم المؤتمر الدولي الأول لكلية الاقتصاد المنزلي - جامعة حلوان

1995 المركز الأول تصميم - جامعة حلوان - معرض الطلاب

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