



Dr. Rehab Ragab Mahmoud Hassaan

Professor

Education and Cultural Studies

College of Arts and Sciences

University of Nizwa, Sultanate of Oman

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Office Location: 11C-3

Time at UoN: Since 2019

Marital Status: ..

Received Ph.D. in Fashion and Costumes Design from Helwan University in 2007; M.A. in Fashion and Costumes Design from Helwan University in 2001; and B.A. in Clothes and Textiles from Helwan University in 1995. Her research interests are in Design, Fashion, Costumes, visual Arts and multidisciplinary in fashion

[Dr- Rehab Rajab- UoN CV.pdf](#)

Academic Qualifications

Fashion and Costumes Design Professor, Helwan University, 2018

Teaching Activities

1- Fabric Printing and Dyeing. 2- Costumes History 3- Fashion Embroidery 4- Fashion Design (2). 5- Fashion Draping (1). 6- Life Drawing. 7- Still Drawing 8- Fashion Draping (2) 9- Fashion Design Principles. 10- Fashion Trends. 11- Fashion Showing Styles. 12- Advertisement Arts Styles. 13- Ergonomics. 14- Pattern Design (1). 15- Pattern Design (2). 16- Fashion Digital Printing. 17- Fashion Patterns – AutoCAD (2) 18- Fashion Illustration. 19- Graduate Projects. 20- Fashion Design (1)- Children Fashion 21- Technical Works. 22-

Research Activities

- Research Interests

Fashion Design

Costumes Design

Contemporary Design

- Conference Presentations

- Artworks an entry for sustainable small projects` products: Decorative Home' Accessories as an Example.- SURC2024- 7th Sohar University Research Conference SURC 2024- April 2024., 06/11/2025

- Conference Attendance

- the 2025 International Conference on Multidisciplinary Research & Practice, June 21-22, 2025, Tokyo, Japan. ESMOD- Fashion Forum-Tokyo- Japan- July 2025. , July /2025

- Publications

Article:

1. 2025 The Impact of Desert Bedouins` Costumes on the semantic features of "Dune" 2024 characters, Al Khalil Journal for Social Studies - UoN - Special Conference Issue- accepted for publishing.
2. 2025 (2025), THE AESTHETICS OF FAUX LEATHER MANIPULATION' TECHNIQUES: INNOVATIVE APPROACH TO CREATING ARTWORKS INSPIRED BY OMANI FEATURES, IJASOS- International E-journal of Advances in Social Sciences, Volume: 11 Issue: 31, 7 - 18, Link: <http://ijasos.ocerintjournals.org/en/pub/issue/91340/1646930>
3. 2025 (2025), MERGING THE ARTS OF HAND EMBROIDERY WITH PAINTING FOR CREATING INTERCHANGEABLE MODULAR FASHION, IJAEDU- International E-Journal of Advances in Education, Volume: 11 Issue: 29, 15 - 24, Link: <http://ijaedu.ocerintjournals.org/en/pub/issue/91344/1646915>
4. 2024 - (2024), The effectiveness of a proposed training program in designing and producing innovative fashion for students of the fashion design program in the Sultanate of Oman, Al Khalil for Arts and Design Studies, Volume 1 (1), Link:

https://portal.unizwa.edu.om/alkhalil/aads/?page_id=273&article=225

5. 2023 - January-2023- "Selected Samples of Avant-garde Designs to Redefying the Concepts of (Fashion) and (Figure)" Information Sciences Letters- Vol. 12 No.1 -SCOPUS (Q2) journal. PP: 451-495 doi:10.18576/isl/120138

<https://www.naturalspublishing.com/files/published/2t27m3697l9d9v.pdf>

6. 2022 - May - 2022- "A PROPOSED APPROACH TO TRAINING FASHION STUDENTS ON CREATIVITY FACTORS: RIBBONS FASHION TREND AS A MODEL".

<http://ijaedu.ocerintjournals.org/tr/download/article-file/2247291>

7. 2022 May- 2022- "DEVELOPED VISION IN ONLINE TEACHING OF FASHION COURSES: FABRICS DYEING AS A MODEL".

<https://ijasos.ocerintjournals.org/en/download/article-file/2247495>

8. 2021 [THE PSYCHOLOGICAL EFFECT OF FASHION COLOURS COLLECTIONS AND FASHION ORIGINALITY: AN EXPERIMENT ON FASHION DESIGN PROGRAM Students](#), IJAEDU- International E-Journal of Advances in Education

9. 2021 [Contemporary Artistic Formulation of Omani Traditional Costumes Embroidered Motifs](#), International Design Journal - July 2021

10. 2021 [DEVELOPING CREATIVITY ABILITIES AND ATTITUDE TOWARD DISTANCE E-LEARNING IN \(FASHION DESIGN-2\) COURSE FOR UNIVERSITY OF NIZWA' STUDENTS AT THE BEGINNING OF PANDEMIC 2020](#), IJASOS- International E-Journal of Advances in Social Sciences, Vol. VII, Issue 19, April 2021

11. 2021 [Winning Best Costume Oscar 2019 ``Black Panther`` A model for Reformulating Traditional Costumes into Dramatic Technological Visions](#), العمارة و الفنون و العلوم الانسانية

12. 2021 [\(MOSAIC MOTIFS STRUCTURE\): A PROPOSED STRATEGY IN TEACHING FASHION DESIGN PRACTICAL COURSES](#), Fashion and Costumes Design Professor

13. 2020 ["The Last Show": Creativity Aspects in Designing and Showing the Collection of Alexander McQueen \(Plato's Atlantis\) as an Innovative Entry for Fashion Designers](#)

14. 2020 [Specialized Journals of Plastic Arts and Educational Sciences in Sultanate of Oman: A Realistic Vision for Establishing a Scientific refereed Journal Entitled \(Nizwa University Journal Of Arts and Education\)"](#)

15. 2017 [Concepts and Inspirations of Alexander McQueen`s Designs through Scenography](#), The researcher keen interests in presenting unconventional visions of fashion designing and fashion showing

16. 2017 [Avant-garde Experiments to Re-define the Concept of `Materiality` in Fashion](#), The researcher keen interests in presenting unconventional visions of fashion designing

17. 2015 [Conceptual design basics of fashion and clothing An analytical study](#), The researcher keen interests in presenting unconventional visions of fashion designing

Book:

1. 2023 -Fashion Design Between Creativity and Research – 2023 Publisher: The Arab Academic Center for Publishing and Distribution-التوزيع والنشر العربي للأكاديمي ISBN: 978-977-6987-12-8

2. 2014 [Art of Fashion/Costumes Design: Scientific Studies and Artistic Visions](#), The author presents some fashion/costumes papers which had been participated in design/fashion/art conferences or had been published in journals, papers adapt experimental approach to discover boundaries of fashion.

Conference or Workshop:

1. 2020 Portrait Artworks: Inspiration Source for Fashion Designers”. , “6th International Conference Of Plastic Arts and Society Services 21-23 /3/ 2020 . South Valley University

2. 2020 [Stencil Silhouettes of Ancient Egyptian and African People: Creative Applications in Abstract Art and Fashion Design](#), First International African Forum- Luxor University

3. 2019 [The Atheistic of Laser Cut and Burning on Cork Through Contemporary Fashion](#)

4. 2019 [Fashion Films- An Analytical Study And Applied Through Producing Film ``The Four Elements``](#)

5. 2014 [Innovative Formulations of National Heritage Through Fashion design- Practical and Analytical Study of Egyptians and Chinese Contemporary Fashion Designers](#)

6. 2013 [Fashion as a Communication and Information Method \(Analytic and Applied Study of Egyptian Fashion in Light of Recent Political Changes](#)

7. 2012 [Influences of Postmodernism Arts on Fashion](#)

Consultancy Activities

Associate and Full Professor Rank- Promotion Committees, King Abdulaziz University -KSA, 2024- up to now

Associate and Full Professor Rank- Promotion Committees, Princess Nourah bint Abdulrahman University, 2024- up to now

Associate and Full Professor Rank- Promotion Committees, Qassim University, 2024- up to now

Membership in Professional Bodies

2020-2020: 5th International Conference of Arab Impact Factor- Scientific and Organizing Committees

2020-Present: Arab Impact Factor Project- Scientific Committee

2019-Present: عضو المجلس التنفيذي - الجمعية العربية للحضارة و الفنون الاسلامية

2018-Present: عضو جمعية خريجي كليات الاقتصاد المنزلي

2018-Present: عضو جمعية فناني الغوري

2017-Present: عضو الجمعية العلمية للاقتصاد المنزلي

Award and Recognitions

2013 درع تكريم المؤتمر الدولي الأول لكلية الاقتصاد المنزلي - جامعة حلوان

1995 المركز الأول تصميم - جامعة حلوان - معرض الطلاب

جائزة الباحث العربي المتميز - معادل التأثير العربي - منح الجائزة بمؤتمر الأمانة العامة لاتحاد الجامعات العربية - معادل
2024 التأثير العربي - جامعة أبو ظبي

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