



## Dr. Rehab Ragab Mahmoud Hassaan

Professor

*Education and Cultural Studies*

*College of Arts and Sciences*

*University of Nizwa, Sultanate of Oman*

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Office Location: 11C-3

Time at UoN: Since 2019

Received his Ph.D. in Fashion and Costumes Design from Helwan University in 2007; M.A. in Fashion and Costumes Design from Helwan University in 2001; and B.A. in Clothes and Textiles from Helwan University in 1995. Her research interests are in Design, Fashion, Costumes, Plastic Arts and Interdisciplinary of fashion

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### **Academic Qualifications**

Fashion and Costumes Design Professor, Helwan University, 2018

### **Teaching Activities**

Fashion Design(2), Spring semester

Fashion Draping, spring semester

Still Drawing , Spring semester

### **Research Activities**

**- Research Interests**

Fashion Design

Costumes Design

Contemporary Design

### **- Conference Presentations**

(LEGO BUILDING TECHNIQUE): AN INNOVATIVE PROPOSED STRATEGY IN TEACHING FASHION DESIGN PRACTICAL COURSES, ADVED 2020- 6th INTERNATIONAL CONFERENCE ON ADVANCES IN EDUCATION , Istanbul, 5-6/10/2020

Teaching and Developing Fashion Design Major Courses in Pandemic : Fabrics Dyeing as an Example, Fourteenth International Conference on e-Learning & Innovative Pedagogies, 5-6 May 2021

### **- Publications**

#### **Article:**

1. 2021 [THE PSYCHOLOGICAL EFFECT OF FASHION COLOURS COLLECTIONS AND FASHION ORIGINALITY: AN EXPERIMENT ON FASHION DESIGN PROGRAM Students](#), IJAEDU- International E-Journal of Advances in Education
2. 2021 [Contemporary Artistic Formulation of Omani Traditional Costumes Embroidered Motifs](#), International Design Journal - July 2021
3. 2021 [DEVELOPING CREATIVITY ABILITIES AND ATTITUDE TOWARD DISTANCE E-LEARNING IN \(FASHION DESIGN-2\) COURSE FOR UNIVERSITY OF NIZWA' STUDENTS AT THE BEGINNING OF PANDEMIC 2020](#), IJASOS- International E-Journal of Advances in Social Sciences, Vol. VII, Issue 19, April 2021
4. 2021 [Winning Best Costume Oscar 2019 ``Black Panther`` A model for Reformulating Traditional Costumes into Dramatic Technological Visions](#), العمارة و الفنون و العلوم الانسانية
5. 2021 [\(MOSAIC MOTIFS STRUCTURE\): A PROPOSED STRATEGY IN TEACHING FASHION DESIGN PRACTICAL COURSES](#), Fashion and Costumes Design Professor
6. 2020 ["The Last Show": Creativity Aspects in Designing and Showing the Collection of Alexander McQueen \(Plato's Atlantis\) as an Innovative Entry for Fashion Designers](#)
7. 2020 [Specialized Journals of Plastic Arts and Educational Sciences in Sultanate of Oman: A Realistic Vision for Establishing a Scientific refereed Journal Entitled \(Nizwa University Journal Of Arts and Education\)"](#)
8. 2017 [Concepts and Inspirations of Alexander McQueen`s Designs through Scenography](#),

The researcher keen interests in presenting unconventional visions of fashion designing and fashion showing

9. 2017 [Avant-garde Experiments to Re-define the Concept of `Materiality` in Fashion](#), The researcher keen interests in presenting unconventional visions of fashion designing

10. 2015 [Conceptual design basics of fashion and clothing An analytical study](#), The researcher keen interests in presenting unconventional visions of fashion designing

#### **Book:**

1. 2014 [Art of Fashion/Costumes Design: Scientific Studies and Artistic Visions](#), The author presents some fashion/costumes papers which had been participated in design/fashion/art conferences or had been published in journals, papers adapt experimental approach to discover boundaries of fashion.

#### **Conference or Workshop:**

1. 2020 Portrait Artworks: Inspiration Source for Fashion Designers"., "6th International Conference Of Plastic Arts and Society Services 21-23 /3/ 2020 . South Valley University

2. 2020 [Stencil Silhouettes of Ancient Egyptian and African People: Creative Applications in Abstract Art and Fashion Design](#), First International African Forum- Luxor University

3. 2019 [The Atheistic of Laser Cut and Burning on Cork Through Contemporary Fashion](#)

4. 2019 [Fashion Films- An Analytical Study And Applied Through Producing Film ``The Four Elements``](#)

5. 2014 [Innovative Formulations of National Heritage Through Fashion design- Practical and Analytical Study of Egyptians and Chinese Contemporary Fashion Designers](#)

6. 2013 [Fashion as a Communication and Information Method \(Analytic and Applied Study of Egyptian Fashion in Light of Recent Political Changes](#)

7. 2012 [Influences of Postmodernism Arts on Fashion](#)

#### **Membership in Professional Bodies**

2020-2020: 5th International Conference of Arab Impact Factor- Scientific and Organizing Committees

2020-Present: Arab Impact Factor Project- Scientific Committee

2019-Present: عضو المجلس التنفيذي - الجمعية العربية للحضارة و الفنون الاسلامية

2018-Present: عضو جمعية خريجي كليات الاقتصاد المنزلي

2018-Present: عضو جمعية فناني الغوري

2017-Present: عضو الجمعية العلمية للأقتصاد المنزلي

### **Award and Recognitions**

درع تكريم المؤتمر الدولي الأول لكلية الاقتصاد المنزلي - جامعة حلوان 2013

المركز الأول تصميم - جامعة حلوان - معرض الطلاب 1995

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Ref.: <https://www.unizwa.edu.om/staff/cas/rehab.ragab>